



# WIND & DUST

film photography + Polaroid emulsion lifts  
celebrating far West Texas

by artist  
**LIZ POTTER**

EXHIBITION DATES  
**AUG 24 - OCT 16, 2022**

OPENING RECEPTION  
**SAT 8/27 | 2-5 PM**

COMFORT ART FESTIVAL  
**SAT 9/17 | 10 AM - 4 PM**

WORKSHOP  
**SUN 9/18 | 12-5 PM**

**Polaroid Emulsion Lifts: An Intro to the Process**  
To register: [www.studiocomforttx.com/classes](http://www.studiocomforttx.com/classes)

Through these different but related bodies of work is woven a connective thread—how I embrace the elements of West Texas with its brilliant sunlight, expansive skies, rocky earth, and ever-present wind.

The color Polaroid emulsion lifts depict motion seemingly frozen as a moment of time in memory. They are more about the illusions of wind's invisible force on the delicate rather than the representational nature of the subject matter.

The black and white self-portrait series illustrates my deep connection with the high desert region—its harsh beauty and remoteness, a wildness that makes me want to be part of it and playful in it. I tell stories of nature, adventure, history, and gratitude for the opportunity to live my life in this environment. These images were created on black and white film with a Noblex 150 medium format panoramic camera, then printed on fiber-based paper in my home darkroom.

Liz Potter is an artist and photographer living in Alpine, Texas.

This exhibition is part of the **2022 FOTOSEPTIEMBREUSA Photography Festival**, as well as the **10th Annual Comfort Art Festival** on September 17th.

