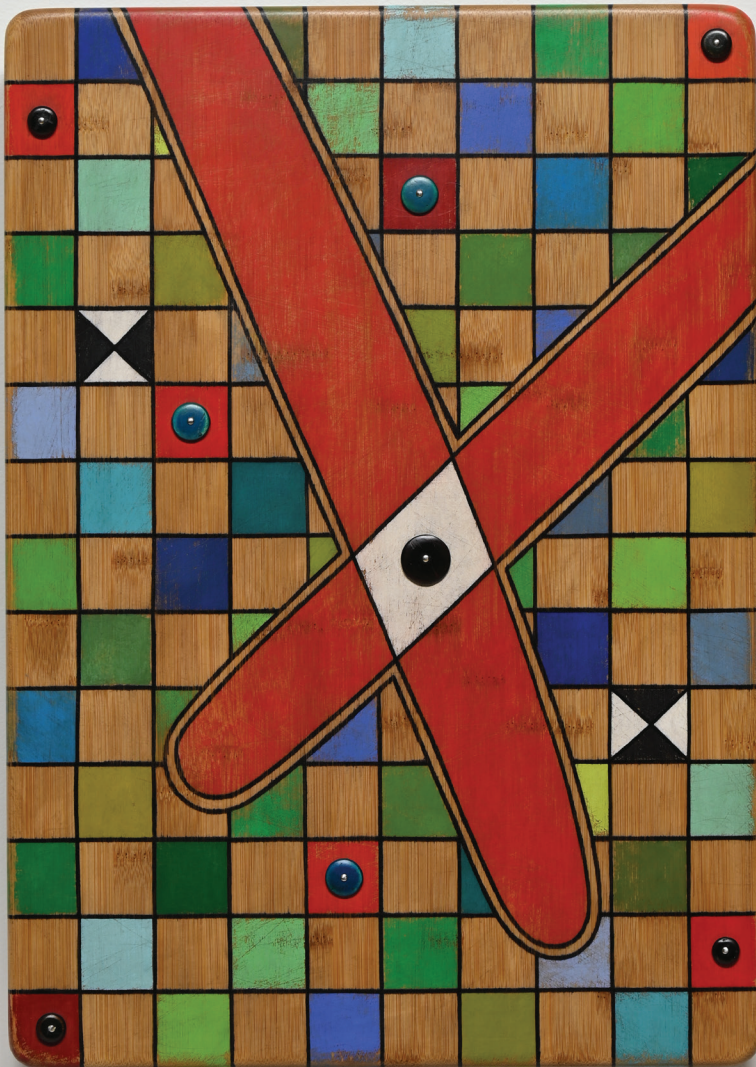


DANVILLE CHADBOURNE

NEW WORKS



INSTINCTIVE DISRUPTION - A COMPELLING MEMORY

EXHIBITION DATES
OCT 22 - DEC 31, 2022

OPENING RECEPTION
SAT 10/22 | 2-7 PM

Danville Chadbourne: New Works, features tactile manifestations of an inward-delving and upward-reaching life force in the form of indoor and outdoor three-dimensional works, wall-mounted and table-top pieces, as well as floor and suspended sculptures. The works invite us into a shared mythology that is ancient, humanistic, and universal, growing out of a studio process that incorporates an endless series of improvisational moments and mirrors Chadbourne's life philosophy—fully present discovery informed by objects, colors, patterns, textures, shapes, forms, experiences and ideas.

Danville Chadbourne was born in Bryan, Texas in 1949. He received a BFA in 1971 from Sam Houston State University in Huntsville, Texas and an MFA in 1973 from Texas Tech University in Lubbock, Texas. After teaching studio art and art history at the college level for 17 years at various institutions, Chadbourne left teaching in 1989 to devote himself full-time to his art. He has exhibited extensively at both state and national levels, including well over 100 one-person exhibitions, and his work is included in numerous private and public collections. Over the years he has created a complex body of both two- and three-dimensional work unified by a primal iconography and artifact-like quality emerging from a very personal and consistent formal, aesthetic and philosophical sense. He lives with his partner, Diana Roberts, in San Antonio, Texas.