



A GROUP EXHIBITION OF  
ARTWORK EXPLORING THE  
LYRICISM AND LONGING IN  
SHAKESPEARE'S SONNET 98

# DRESSED IN ALL ITS TRIM

ALI WIESSE • ANGELICA RAQUEL • CARA HINES • CAROLINE KORBELL CARRINGTON • CARRA GARZA  
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PAULA OWEN • PENELOPE SPEIER • SABRA BOOTH • SOOMIN JUNG REMMLER • TERRY YBANEZ • TRISH SIMONITE

PAULA OWEN  
guest curator

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# APRIL DRESSED IN ALL ITS TRIM

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**ONLINE EXHIBITION DATES | APRIL 2 - MAY 31, 2020**

*April Dressed In All Its Trim* is an online exhibition of artwork that explores longing and lyricism, poetry, dormancy and germination, new beginnings, and hope. Join us in celebrating these notions as well as supporting contemporary art, Texas-based artists, and the hope they bring to the world.

This exhibition has been moved online due to COVID-19 social gathering restrictions. In support of our artists, we are reducing our gallery commission for the duration of this exhibit, so your purchase of artwork in this show will go further for these artists.

To view and purchase artwork, please visit:  
[www.studiocomforttx.com/april-2020](http://www.studiocomforttx.com/april-2020)

**PAULA OWEN**  
guest curator

SONNET 98

From you have I been  
absent in the spring,  
When proud-pied April,  
dressed in all his trim,  
Hath put a spirit of youth  
in everything, That heavy  
Saturn laughed and  
leaped with him. Yet nor  
the lays of birds, nor the  
sweet smell Of different  
flowers in odour and in  
hue, Could make me any  
summer's story tell, Or  
from their proud lap pluck  
them where they grew:  
Nor did I wonder at the  
lily's white, Nor praise the  
deep vermilion in the rose;  
They were but sweet, but  
figures of delight Drawn  
after you, – you pattern  
of all those. Yet seem'd it  
winter still, and, you away,  
As with your shadow I with  
these did play.

– William Shakespeare

POSTAGE