



A GROUP EXHIBITION OF  
ARTWORK EXPLORING THE  
LYRICISM AND LONGING IN  
SHAKESPEARE'S SONNET 98

# DRESSED IN ALL ITS TRIM

PAULA OWEN  
guest curator

ALI WIESSE • ANGELICA RAQUEL • CARA HINES • CAROLINE KORBELL CARRINGTON  
CARRA GARZA • JAYNE LAWRENCE • JEANNETTE MACDOUGALL • JOAN FREDERICK  
KARI ENGLEHARDT • LATA GEDALA • LEIGH ANNE LESTER • LUCIA LAVILLA-HAVELIN  
MARGARET CRAIG • MEREDITH DEAN • MONA J MARSHALL • PAULA OWEN • PENELOPE  
SPEIER • SABRA BOOTH • SOOMIN JUNG REMMLER • TERRY A YBANEZ • TRISH SIMONITE

## SONNET 98

From you have I been absent in the  
spring, When proud-pied April, dressed in  
all his trim, Hath put a spirit of youth in  
everything, That heavy Saturn laughed and  
leaped with him. Yet nor the lays of birds,  
nor the sweet smell Of different flowers  
in odour and in hue, Could make me any  
summer's story tell, Or from their proud  
lap pluck them where they grew: Nor did  
I wonder at the lily's white, Nor praise the  
deep vermilion in the rose; They were but  
sweet, but figures of delight Drawn after  
you, – you pattern of all those. Yet seem'd  
it winter still, and, you away, As with your  
shadow I with these did play.

- William Shakespeare

## ONLINE EXHIBITION DATES | APRIL 2 - MAY 31, 2020

APRIL DRESSED IN ALL ITS TRIM is an online exhibition of artwork that explores longing and lyricism, poetry, dormancy and germination, new beginnings, and hope. Join us in celebrating these notions, as well as supporting contemporary art, Texas-based artists, and the hope they bring to the world.

Guest curator, Paula Owen, carefully selected artists whose work she respects and invited them to submit a single work of art exploring these themes. The curatorial premise was selected long before any of us knew about COVID-19, yet *April Dressed In All Its Trim* seems tailor-made for the collective conversation about navigating and transcending the current and future state of the world, as well as the longing many of us feel during our time of separation from friends and loved ones.

This was originally intended as a physical exhibition in the gallery space of Studio Comfort Texas. However, due to gathering restrictions, it has been moved online.

Please note we are reducing our gallery commission for the duration of this exhibition, so your purchase of artwork in this show will go further for these artists.